Monitor (Vintage)

This is an attempt to catalog the various vintage Polk Audio speaker systems. It is a living document and I will plan to make updates as information becomes available to me. I make no claim to the accuracy as there are many variations on the models with design changes made during model runs.

MiniMonitor
19??





Mini-Monitor
1992



Tweeter ½” dome
Driver 5 ¼

Frequency Response 42Hz – 25KHz
-3 dB Limits 67Hz – 23KHz
Recommended Amplification 10 – 100 watts / channel
Impedance 8 ohms
Efficiency 90dB

Dimensions 10 ½” H, 6 ½” W, 7” D

Monitor
1992



Tweeter ½” dome
Driver 6 ½

Frequency Response 35Hz – 25KHz
-3 dB Limits 55Hz – 23KHz
Recommended Amplification 10 – 100 watts / channel
Impedance 8 ohms
Efficiency 91dB

Dimensions 14” H, 8 ½” W, 7 ¾” D

Monitor 4
1982 – 1985 $200



1 – 1” soft dome tweeter (Peerless)
1 – 6.5” tri-laminate polymer bass-midrange

Monitor 4A



Drivers: 1 - 1" tweeter,
1 - 6.5" midrange (MW6502)

Dimensions: 14.5"H x 8.5"W x 7.5"D
Weight: 32 lbs/pair
Specifications
Frequency Response: 31Hz - 25kHz (35Hz – 25KHz)
-3 dB Limits (55Hz – 20KHz)
Crossover Frequency 4500Hz
Impedence: 4 Ohms (6 ohms)
Recommended Power: 10-100 watts per channel
Efficiency: 92 dB
Maximum Output Level 114dB

Monitor 4 Series 2
1990 $200



Drivers: 1 - 1" tweeter (SL1500),
1 - 6.5" driver

Dimensions: 14.25"H x 8.5"W x 7.5"D
Weight: 24 lbs/pair
Specifications
Frequency Response: 35Hz - 25kHz
-3dB Limits 53Hz and 20KHz

Impedence: 8 Ohms
Recommended Power: 20-100 watts per channel
Efficiency: 91 dB

Monitor 4.5
1987 $260



1 – 1” dome tweeter
1 – 6.5” driver

Frequency Response 30Hz – 25KHz
-3 dB Limits 50Hz – 20KHz
Recommended Amplification 20 – 100 Watts / channel
Impedance 6 ohms
Efficiency 91 dB (92dB)

Dimensions 17”H, 9” W, 9” D
Weight 36 lbs / pair

Monitor 4.6 Series 2
1990 $280



Midrange 1 - 6-1/2" Diameter (16.51cm)
Tweeter 1 - 1" Diameter (2.54cm)
Polk SL2500 dome tweeter

Overall Frequency Response 30Hz - 25kHz
Lower -3dB Limit 48Hz
Upper -3dB Limit 23kHz
Recommended Amplifier Power 20-100 w/channel
Efficiency 90 dB
Impedance 8 ohms

Dimensions Cabinet Size 17" H x 8-1/2" W x 10" D
(43.18cm H x 21.59cm W x 25.40cm D)

Shipping/Other Total Shipping Weight 34.00 lbs. (15.42kgs)

Monitor 5 Jr
1984 – 1985 $260



	Monitor 5jr
Driver Complement	One 1 inch Polk SL 2000 silver coil dome tweeter One 6½ inch Polk tri-laminate polymer bass-midrange driver (6502)
Size (inches)	17H × 9W × 8⅞D
Shipping Weight	45 pounds per pair
Frequency Response	30 Hz-26,000 Hz
Recom. Assoc. Amplification	10-100 watts/channel
Nominal Impedance	4 ohms
Efficiency	92dB
Warranty	Limited five year parts and labor

Midrange 1 - 6-1/2" Diameter (16.51cm) drivers
MW6502
Tweeter 1 - 1" Diameter (2.54cm)
Polk SL2000 silver coil dome tweeter

Overall Frequency Response 30Hz - 26kHz
Crossover Frequency 3000Hz
Nominal Impedance 4 ohms
Recommended Amplifier Power 10-100 w/channel
Efficiency 92 dB
Max Output Level 114 dB

Dimensions Cabinet Size 17" H x 9" W x 8.875" D
Weight 45. lbs./ pair

Monitor 5 Jr+
1986 – 1990





Monitor 5jr +

Driver Compliment	One 1 inch dome tweeter One 6-1/2 inch driver One 8 inch fluid-coupled subwoofer
Size (inches)	19-1/2H x 9W x 9D
Overall Frequency Response	30Hz - 26kHz
-3dB limits	48Hz - 20kHz
Rec. Amplification	20 - 125 watts/channel
Nominal Impedence	6 ohms
Efficiency	91 dB
Shipping Weight	41 lbs./pair

Monitor 5 Jr+ (Series 2)
1990 $350



Sub-woofer 1 - 6-1/2" Diameter (16.51cm) Bass radiator (passive)
Mid/Woofer 1 - 6-1/2" Diameter (16.51cm)
Tweeter 1 - 1" Diameter (2.54cm)
Polk SL2500 dome tweeter

Overall Frequency Response 30Hz - 25kHz (30Hz – 26KHz)
Lower -3dB Limit 48Hz
Upper -3dB Limit 23kHz (20KHz)
Nominal Impedance 8 ohms (6 ohms)
Recommended Amplifier Power 20-125 w/channel
Efficiency 90 dB (91 dB)

Dimensions Cabinet Size 19-1/2" H x 9" W x 10" D
(49.53cm H x 22.86cm W x 25.40cm D)

Shipping/Other Total Shipping Weight 40.00 lbs. (18.14kgs) / pair

Monitor (Model) 5
1979 – 198? $450
Peerless tweeter (Denmark 7514__)
1 – 6.5” Diameter tri-laminate polymer bass-midrange MW6500
1 – 8” Diameter fluid coupled subwoofer (sub bass radiator)



Later variant?



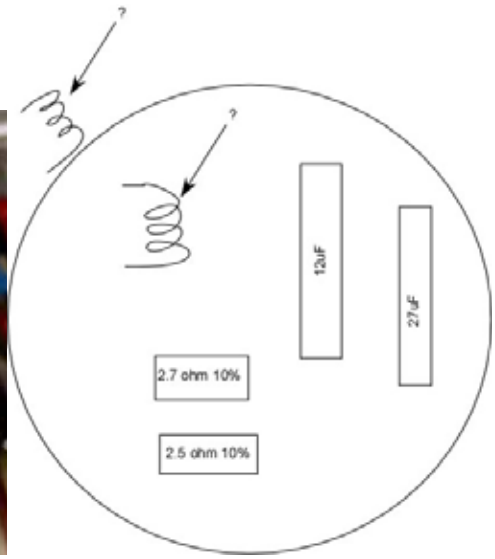




Monitor (Model) 5A
198? – 1984 $350







1 – 1” soft dome tweeter (Peerless USA 5514__) or SL-1000
1 – 6.5” Diameter tri-laminate polymer bass-midrange MW6500
1 – 8” Diameter fluid coupled subwoofer (sub bass radiator)

Monitor 5B
1984 $450





Subwoofer 1 - 8" Diameter fluid coupled subwoofer (sub bass radiator)
Midrange 1 - 6-1/2" Diameter (16.51cm) drivers
MW6502
Tweeter 1 - 1" Diameter (2.54cm)
Polk SL2000 silver coil dome tweeter

Overall Frequency Response 28Hz - 26kHz (30Hz – 26KHz)
-3 dB Limits (43Hz – 20KHz)
Crossover Frequency 60Hz and 3000Hz
Nominal Impedance 4 ohms (6 ohms)

Recommended Amplifier Power 10-125 w/channel
Efficiency 91 dB (90 dB)
Max Output Level 116 dB

Dimensions Cabinet Size 21.5" H x 10.5" W x 8.5" D
Weight 29. lbs.

Monitor 5 Series 2
1990 $450



Subwoofer 1 - 8" Diameter (20.32cm) sub bass radiator
Midrange 1 - 6-1/2" Diameter (16.51cm) driver
Tweeter 1 - 1" Diameter (2.54cm)
Polk SL2500 dome tweeter

Overall Frequency Response 30Hz - 25kHz
Lower -3dB Limit 43Hz
Upper -3dB Limit 23kHz
Nominal Impedance 8 ohms
Recommended Amplifier Power 20-125 w/channel
Efficiency 90 dB

Dimensions Cabinet Size 22" H x 10" W x 10" D
(55.88cm H x 25.40cm W x 25.40cm D)

Shipping/Other Total Shipping Weight 48.00 lbs. (21.77kgs) / pair

Monitor 6



Satellites Midrange 1 - 4" Diameter (10.16cm)
driver Tweeter 1 - 7/8" Diameter (2.22cm)
Subwoofer Subwoofer 2 - 6-1/2" Diameter (16.51cm)

Overall Frequency
Response 35Hz-25kHz
Lower -3dB Limit 55Hz
Upper -3dB Limit 20kHz
Nominal Impedance 8 ohms
Recommended Amplifier Power 10-100 w/channel
Efficiency 89 dB

Dimensions **Satellites** Cabinet Size 8-1/2" H x 5-1/4" W x 5-5/8" D
(21.59cm H x 13.34cm W x 14.29cm D)
Subwoofer Cabinet Size 13-1/4" H x 7-1/4" W x 20" D
(33.66cm H x 18.41cm W x 50.80cm D)

Shipping/Other Total Shipping Weight 35.00 lbs. (15.88kgs)

Monitor (Model) 7A
1977 – 1982 $320



8 ohm

Monitor 7B
1979 – 1984 $480




Some had Peerless others SL-1000 tweeters

Monitor 7C
1979 $580 pair



Subwoofer 1 - 10" Diameter (25.40cm) fluid coupled subwoofer (sub bass radiator)
Midrange 1 - 6-1/2" Diameter (16.51cm) drivers
MW6502
Tweeter 1 - 1" Diameter (2.54cm)
Polk SL2000 silver coil dome tweeter

Overall Frequency Response 24Hz - 26kHz (25Hz – 26KHz)
-3dB Limits (40Hz – 20KHz)
Crossover Frequency 60Hz and 2500Hz
Nominal Impedance 4 ohms (6 ohms)
Recommended Amplifier Power 10-150 w/channel
Efficiency 91 dB (89 dB)
Max Output Level 116 dB

Dimensions Cabinet Size 24" H x 14" W x 9.25" D
(60.96cm H x 33.02cm W x 25.40cm D)

Total Shipping Weight 36. lbs.

Monitor 7 Series 2
1990 $ 289.95 each (US)



Subwoofer 1 - 10" Diameter (25.40cm) sub bass radiator
Midrange 1 - 6-1/2" Diameter (16.51cm) drivers
Tweeter 1 - 1" Diameter (2.54cm)
Polk SL2500 dome tweeter

Overall Frequency Response 25Hz - 25kHz
Lower -3dB Limit 40Hz
Upper -3dB Limit 23kHz
Nominal Impedance 8 ohms
Recommended Amplifier Power 20-150 w/channel
Efficiency 89 dB

Dimensions Cabinet Size 24" H x 13" W x 10" D
(60.96cm H x 33.02cm W x 25.40cm D)

Shipping/Other Total Shipping Weight 33.00 lbs. (14.97kgs) / pair

Model 9 (Monitor 9)
1976 – 1981 $330



4 4.5” drivers, 2lb magnet structure each
1 8” low-resonance bass radiator
1 Piezoelectric high frequency unit
Later changed to a soft dome

Freq Response: +/-2 dB from 48Hz to 27KHz, (-4dB, 41Hz and 35KHz)
Max Output Level: 108dB @ 1 meter, any frequency above 100Hz

Sensitivity: 92dB @ 1 meter with 1 watt RMS @ 1KHz
Power Requirements: 5 watts RMS / channel min., 100 watts RMS / channel max.
Impedance: Normal 8 ohms, Minimum 9.5 ohms at 70Hz

Dimensions: 33.5” H x 9” D, 10.5” W
Shipping Weight: 40 lbs

From Mathew Polk:

"I definitely don't remember the precise dates. We're talking generally 1974-1976. There were three tweeters used and two types of drivers. The first versions used the piezoelectric cone type tweeter. Some of these had a ring shaped masonite disk covering the outer edge of the tweeter with some fiberglass stuffed underneath it to suppress resonances in the cone. This was replaced by the black plastic piezo "Superhorn" tweeter which was ultimately replaced by the Peerless KO10DT dome tweeter. I can't recall if the 9a indicated the change to the suprehorn or the peerless dome. If there was a 9b, that would have been the dome tweeter.

Most of the drivers were a 4.5" CTS-made driver. However, a few were made with a Phillips 4.5" with a whizzer cone. The Phillips driver was a good deal better sounding than the CTS but not nearly as robust. I believe all of the Model 9's with Phillips drivers used one or the other of the Piezo tweeters."

Monitor 9W
1976 – 1981 $350

Monitor 10
1977 – 1982 $600

Monitor 10A
1979 – 1984 $600




1 – 1” soft dome tweeter (Peerless)
1 – 6.5” Diameter tri-laminate polymer bass-midrange
1 – 8” Diameter fluid coupled subwoofer (sub bass radiator)

Monitor 10B
1979 $740



Subwoofer 1 - 10" Diameter fluid coupled subwoofer (sub bass radiator)

Midrange 2 - 6-1/2" Diameter (16.51cm) drivers
MW6503
Tweeter 1 - 1" Diameter (2.54cm)
Polk SL2000 silver coil dome tweeter

Overall Frequency Response 20Hz - 26kHz (25Hz – 26KHz)
-3dB Limits (37Hz – 20KHz)
Crossover Frequency 60Hz and 2500Hz
Nominal Impedance 6 ohms
Recommended Amplifier Power 10-250 w/channel
Efficiency 92 dB (89 dB)
Max Output Level 118 dB

Dimensions Cabinet Size 28" H x 16" W x 11.75" D
Weight 50. lbs.

Monitor 10 Series 2
1990 $740



Subwoofer 1 - 10" Diameter (25.40cm) sub bass radiator
Midrange 2 - 6-1/2" Diameter (16.51cm) drivers
Tweeter 1 - 1" Diameter (2.54cm)
Polk SL2500 dome tweeter

Overall Frequency Response 25Hz - 25kHz
Lower -3dB Limit 37Hz
Upper -3dB Limit 23kHz
Nominal Impedance 8 ohms
Recommended Amplifier Power 20-250 w/channel
Efficiency 89 dB

Dimensions Cabinet Size 28" H x 15" W x 12" D

Shipping/Other Total Shipping Weight 46.00 lbs.

Monitor (Model) 11
1982 – 1985 $800

Model 11 Real-Time Array
Reference Monitor System (R.T.A. 11)



Instruction Manual



Physical Specifications:

Dimensions:	31 3/4" H x 15 7/8" W x 10 7/8" D
Shipping Weight (each):	60 lbs.
Driver Compliment:	2 x MW6600 Mid-L.F. 1 x HF1000 H.F. 1 x D-1200-A Passive
DC Resistance:	4.5 ohms
Fuse:	3/4 amp, 3AG fast-blo, HF only
Enclosure Type:	Passive Radiator
Crossover Type:	
High Pass	3rd order Gaussian, Phase Compensated, 3.5 KHz
Low Pass #1	2nd order, Phase Compensated, 3.5 KHz
Low Pass #2	3rd order, Impedance Compensated, 400Hz



Drivers: 1 - 1" SL2000 tweeter,
2 - 6.5" 6510 midranges,
1 - 10" fluid-coupled subwoofer

Dimensions: 33.75"H x 16"W x 11.625"D
Weight: 60 pounds per speaker shipping weight

Specifications
Frequency Response: 19Hz - 26kHz
Impedence: 6 Ohms
Recommended Power: 10 - 200 watts per channel
Efficiency: 92 dB

Monitor 12C (RTA12C)



Subwoofer 1 - 12" Diameter planar fluid coupled subwoofer (sub bass radiator)
Midrange 2 - 6-1/2" Diameter (16.51cm) drivers
MW6501
Tweeter 1 - 1" Diameter (2.54cm)
Polk SL2000 silver coil dome tweeter

Overall Frequency Response 17Hz - 26kHz
Crossover Frequency 50Hz and 2000Hz
Nominal Impedance 4 ohms
Recommended Amplifier Power 10-500 w/channel

Efficiency 92 dB
Max Output Level 118 dB

Dimensions Cabinet Size 39" H x 16" W x 11.875" D
Weight 75. lbs.

Monitor 12 Series 2
1990 $1000



1 – 1" SL2500 tweeter,
4 - 6.5" midrange,
1 - 12" sub bass radiator

Dimensions: 37-13/40" H x 15-3/4" W x 12" D
Weight: 60 lbs per speaker shipping weight

Specifications
Frequency Response: 25Hz - 25kHz
-3 dB Limits 35Hz – 23KHz
Impedence: 8 Ohms
Recommended Power: 20-400 watts per channel
Efficiency: 91 dB

Monitor 14
1984 $700

Monitor 15T (Military)
1991 $1200

Real Time Array (RTA)

RTA
1979 – 1984 $740

RTA-8T
1990 – 1992 $650



Drivers:
1 - 1" coil dome tweeter, SL2000
2 - 6.5" midrange

Dimensions: 33.5"H x 9"W x 11.5"D
Weight: 40 pounds each

Specifications
Frequency Response:
Impedence: 6 Ohms
Recommended Power: 20 - 250 watts per channel
Efficiency: 89.5dB

RTA-8TL
1990 – 1992 $650



1 - 1" coil dome tweeter, SL2500
2 - 6.5" midrange

Dimensions: 32.5"H x 9"W x 11.5"D
Weight: 40 pounds each

Specifications
Frequency Response: 30 – 26000Hz
-3dB Limits 42 – 23000Hz
Impedence: 8 Ohms
Recommended Power: 20 - 250 watts per channel
Efficiency: 89.5dB

RTA-11 (Model 11)



RTA-11T
1990 – 1992 $950



1 - 1" coil dome tweeter, SL2000
2 - 6.5" midrange
2 – 8” sub-bass radiators

RTA-11TL
1990 – 1992 $1000



1 - 1" coil dome tweeter, SL3000
2 - 6.5" midrange MW6510
2 – 8” sub-bass radiators

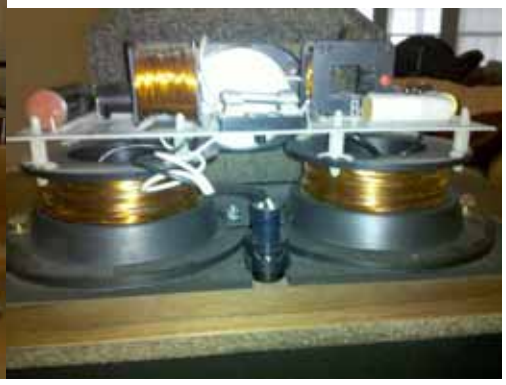
Dimensions: 38"H x 10 ½”W x 14 ½”D
Weight: 58 pounds each

Specifications
Frequency Response: 22 – 26000Hz
-3dB Limits 29 – 25000Hz
Impedence: 8 Ohms
Recommended Power: 30 - 250 watts per channel
Efficiency: 90dB

RTA-12
1979 – 1984 $770

RTA-12B
1981 – 1985 $1000
(Polk customized version shown)



RTA-12C (Monitor 12C)
1984 – 1987 $960









Monitor 12C
One 1 inch Polk SL 1000 high frequency radiator (fuse protected)
Two 6½ inch tri-laminate polymer bass-midrange drivers (6600x)
One 12 inch planar fluid-coupled sub-woofer
39H x 16W x 11½D
75 pounds
17 Hz-26,000 Hz
10-500 watts/channel
50 Hz and 2000 Hz

4 ohms
117dB
94dB
Limited five year parts and labor
$459.95

RTA-15TL
1990 – 1992 $1400





Driver Complement
One 1 inch (25 mm) Polk SL3000 dome tweeter
Four 6½ inch (165 mm) Polk trilaminate polymer bass-midrange drivers (6503)
Two 10 inch (254 mm) sub-bass radiators, one high-resonance, one low-resonance

Size (Inches)
43 H (109.2 cm) × 12½ W (31.7 cm) × 15½ D (39.4 cm)

Overall Frequency Response
20 Hz-26 kHz

– 3dB limits
35 Hz-25 kHz

Recommended Amplification
30-250 watts/channel

Impedance
Compatible with 8 ohm outputs

Efficiency
90 dB

Shipping Weight
77 lbs. (34.9 kg.)

Here is an interesting tidbit of information regarding the RTA15T that came from the designer when I asked him about the RTA15T vs TL. They were likely renamed as the RTA8T and RTA11T were upgraded to TL and it may detract from RTA15T sales. It is interesting what goes into choosing a name. From the designer:

"...I guess marketing changed the name later to TL. ... Original RTA8 and RTA11 had different tweeter ... new tweeter SL3000 came up just before I started design on RTA15T. So RTA15T started with tri-laminate tweeter ... but 8 & 11 went from T to TL when they were upgraded. Your assumption is correct RTA15T and RTA15TL are the same.

RTA15 was originally being scheduled and introduced as RTA14, I worked on it as RTA14 ... we had some literature printed ... when one day national sales manager came and said stop, stop, can't call it RTA14 ... he learned from Asian distributor that number "four" means in Chinese "death" and that we wouldn't sell any speaker ... (after RTA11 we didn't want to call it 12 because of Monitor 12, didn't want to call it 13 because of western superstition, couldn't call it 14 because of Chinese superstition and the next number was 15)"

Stereo Dimensional Array (SDA)

SDA-1
1984 – 1985 $1700

SDA-1A
1985 – 1986 $1390

SDA-1B
1987 $699.95 each (US)

Subwoofer 1 - 12" Diameter (30.48cm)
fluid-coupled subwoofer
Midrange 4 - 6-1/2" Diameter (16.51cm)
tri-laminate polymer bass-midrange drivers (MW6509)
Tweeter 2 - 1" Diameter (2.54cm)
Polk SL 2000 silver coil dome tweeters

Overall Frequency Response 14Hz - 26000Hz
Nominal Impedance 4 ohms
Recommended Amplifier Power 10-500 w/channel
Efficiency 92 dB
Maximum Output Level 122 dB
Crossover 50Hz and 2000Hz

Dimensions Cabinet Size 43-1/2" H x 16" W x 12" D
(34.29cm H x 40.64cm W x 30.48cm D)

Shipping/Other Total Shipping Weight 85.00 lbs. (38.56kgs)

SDA-1C (Real Wood)
1989 $1800




2 - 1" tweeter,
4 - 6.5" midrange,
1 - 12" sub-bass radiator

Dimensions: 44"H x 16.563"W x 11.5"D
Weight: 100 pounds each

Specifications
Frequency Response: 15Hz - 26kHz
Impedence: 6 Ohms
Recommended Power: 50 - 500 watts per channel
Efficiency: 90dB

SDA-1C (Studio)
1989 $1600



2 - 1" tweeter,
4 - 6.5" midrange,
1 - 12" sub-bass radiator

Dimensions: 44"H x 16.563"W x 11.5"D
Weight: 100 pounds each

Specifications
Frequency Response: 15Hz - 26kHz
Impedence: 6 Ohms
Recommended Power: 50 - 500 watts per channel
Efficiency: 90dB

SDA-2
1984 – 1985 $1250



SDA-2A
1986 – 1987 $1,000

Subwoofer 1 - 12" Diameter planar fluid coupled subwoofer (sub bass radiator)
Midrange 2 - 6-1/2" Diameter (16.51cm) drivers
MW6510
Tweeter 1 - 1" Diameter (2.54cm)
Polk SL2000 silver coil dome tweeter

Overall Frequency Response 15Hz - 26kHz
Crossover Frequency 50Hz and 2000Hz
Nominal Impedance 4 ohms
Recommended Amplifier Power 10-500 w/channel
Efficiency 92 dB
Max Output Level 120 dB

Dimensions Cabinet Size 39.5" H x 16" W x 12" D
Weight 65. lbs.

SDA-2B (Real Wood)
1989 $1,300

SDA-2B (Studio)
1987 $1,100

SDA-CRS
1984-1986 $800



SDA-CRS+ (Real Wood)
1989 $424.95 each (US)

Subwoofer 1 - 10" Diameter (25.40cm) planar fluid-coupled subwoofer
Midrange 2 - 6-1/2" Diameter (16.51cm)
    Polk tri-laminate polymer bass-midrange drivers
Tweeter 1 - 1" Diameter (2.54cm)
    Polk SL2000 silver coil dome tweeter

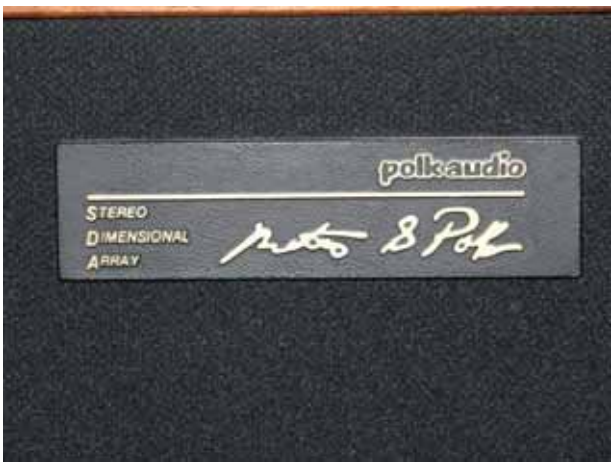
Overall Frequency Response 24Hz - 26000Hz
Nominal Impedance 6 ohms
Recommended Amplifier Power 10-200 w/channel
Efficiency 92 dB
Maximum Output Level 117 dB
Crossover 50Hz and 2000 Hz

Dimensions Cabinet Size 12-1/2" H x 20" W x 9-1/2" D
(31.75cm H x 50.80cm W x 24.13cm D)

SDA-CRS+ (Studio)
1988 $900

SDA-SRS
1985 - 1988 $3,000



Subwoofer 1 - 15" Diameter (38.10cm)
Sub-bass radiator
Midrange 8 - 6-1/2" Diameter (16.51cm)
Trilaminate-polymer drivers (MW6503)
Tweeter 4 - 1" Diameter (2.54cm)
SL2000 Silver Coil dome tweeters

Recommended Amplifier Power 1000 w/channel
Crossover Isophase

Specifications
Frequency Response: 10Hz - 26kHz
Crossover Frequency 45Hz and 2000Hz
Impedence: 4 Ohms
Recommended Power: 10-1000 watts per channel
Efficiency: 93dB
Maximum Output Level 125 dB

Dimensions Cabinet Size 63-1/2" H x 21" W x 13" D
(161.93cm H x 53.34cm W x 33.02cm D)
Weight 182 lbs

SDA-SRS 1.2
1988 – 1989 $3,000

SDA-SRS 2
1986 – 1988 $2,200





2 - 1" SL2000 tweeters,
4 - 6.5" midranges, (MW6509)

1 - 15" planar fluid-coupled subwoofer

Specifications
Frequency Response: 12Hz - 26kHz
Crossover Frequency 45Hz and 2000Hz
Impedence: 4 Ohms
Recommended Power: 10-750 watts per channel
Efficiency: 92dB
Maximum Output Level 123 dB

Dimensions: 50"H x 20.688"W x 12.344"D
Weight: 142 pounds each

SDA-SRS 2.3
1988 – 1989 $2,200

SDA-SRS 1.2TL
1991 $1699.95 each (US)



Subwoofer 1 - 15" Diameter (38.10cm) sub bass radiator
Midrange 8 - 6-1/2" Diameter (16.51cm) drivers
Tweeter 4 - 1" Diameter (2.54cm)
SL3000 trilaminate dome tweeters

Overall Frequency Response 10Hz-25kHz
Lower -3dB Limit 27Hz
Upper -3dB Limit 25kHz
Nominal Impedance 8 ohms
Recommended Amplifier Power 50-1000 w/channel
Efficiency 91 dB

Dimensions Cabinet Size 63-1/2" H x 21-3/4" W x 13-1/8" D
(161.29cm H x 55.24cm W x 33.34cm D)

Shipping/Other Total Shipping Weight 185.00 lbs. (83.91kgs)

SDA-SRS 2.3TL
1991 $1249.95 each (US)



Subwoofer 1 - 15" Diameter (38.10cm) sub bass radiator
Midrange 6 - 6-1/2" Diameter (16.51cm) drivers
Tweeter 3 - 1" Diameter (2.54cm)
SL3000 trilaminate dome tweeters

Overall Frequency Response 12Hz-26kHz
Lower -3dB Limit 30Hz
Upper -3dB Limit 25KHz
Nominal Impedance 8 ohms
Recommended Amplifier Power 50-750 w/channel
Efficiency 90 dB

Dimensions Cabinet Size 55" H x 20-5/8" W x 13-1/8" D
(139.70cm H x 52.39cm W x 33.34cm D)

Shipping/Other Total Shipping Weight 141.00 lbs. (63.96kgs)

SDA-SRS 3.1TL
1991 $999.95 each (US)



Subwoofer 1 - 12" Diameter (30.48cm) sub bass radiator
Midrange 5 - 6-1/2" Diameter (16.51cm) drivers
Tweeter 1 - 1" Diameter (2.54cm)

SL3000 trilaminate dome tweeter

Overall Frequency Response 15Hz - 26kHz
Lower -3dB Limit 32Hz
Upper -3dB Limit 25kHz
Nominal Impedance 8 ohms
Recommended Amplifier Power 50-500 w/channel
Efficiency 90 dB

Dimensions Cabinet Size 48" H x 15-3/4" W x 13-3/8" D
(121.92cm H x 40.01cm W x 33.97cm D)

Shipping/Other Total Shipping Weight 101.00 lbs. (45.81kgs)

Other Unique Polks

Polk PA



Mystery Monitor
Circa Late 1800's I think



Frankin-Polk?



Polk PhotoChopped



References:

Special thanks to: the PolkAudio.com, the Club Polk forum members, PolkSDA.com, and Zvonko
My personal collection of Polk Audio sales and technical literature.

Disclaimer:

The information contained here may contain errors as it is at the mercy of my limited but growing knowledge of Polk Audio speaker systems. There are many variations on the various models and design changes were made during model runs. I will plan to update this document as information becomes available.